

Score **Let it Snow! Let it Snow! Let it Snow!**

Arranged by
Nick Halsey

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Snap on 2 and 4

f

pizz.

mf

f

f

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

7

mp

2nd time only

mf

Let it Snow! Let it Snow! Let it Snow!

Musical score for Violins 1-5, measures 13-18. The score is in 3/4 time and features five staves. Measure 13 starts with a first ending bracket. Measure 14 contains a first ending bracket and a second ending bracket. Measure 15 contains a first ending bracket and a second ending bracket. Measure 16 contains a first ending bracket and a second ending bracket. Measure 17 contains a first ending bracket and a second ending bracket. Measure 18 contains a first ending bracket and a second ending bracket. Dynamics include *mp* (mezzo-piano) and *p* (piano). Articulation includes *Play* and *pp* (pianissimo).

pp

Musical score for Violins 1-5, measures 19-24. The score is in 3/4 time and features five staves. Measure 19 starts with a first ending bracket. Measure 20 contains a first ending bracket and a second ending bracket. Measure 21 contains a first ending bracket and a second ending bracket. Measure 22 contains a first ending bracket and a second ending bracket. Measure 23 contains a first ending bracket and a second ending bracket. Measure 24 contains a first ending bracket and a second ending bracket. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes *mf*.

mf

Let it Snow! Let it Snow! Let it Snow!

25

Musical score for Violins 1-5, measures 25-30. The score is in 3/4 time and features five staves. Violin 1 (Vlc. 1) has a treble clef and a key signature of one flat. Violins 2-5 (Vlc. 2-5) have bass clefs. The music consists of rhythmic patterns and melodic lines. A triplet of eighth notes is marked with a '3' at the end of measure 30.

31

Musical score for Violins 1-5, measures 31-36. The score is in 3/4 time and features five staves. Violin 1 (Vlc. 1) has a treble clef and a key signature of one flat. Violins 2-5 (Vlc. 2-5) have bass clefs. The music includes dynamic markings: *mf* (mezzo-forte) for Violins 2, 3, and 5; *sfz* (sforzando) for Violins 2 and 5; and *p* (piano) for Violins 2, 3, 4, and 5. A repeat sign is present at the end of measure 36.

Let it Snow! Let it Snow! Let it Snow!

37

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

43

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

mp

mp

f

mp

mf

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

3 3

3 3

Let it Snow! Let it Snow! Let it Snow!

49

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

sfz

mf

mp

f

ff

pizz.

3

3

3

3

3

5

55

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

f

f

mf

mf

f

arco

Cello 1

Let it Snow! Let it Snow! Let it Snow!

Arranged by
Nick Halsey

5

f

10

1. 2.

mp

16

3 3

22

3 3 3 *f*

28

3

sfz

36

p

43

1. 2.

50

mp pizz. *mf*

56

arco 2 *f*

Detailed description: This is a musical score for a cello, titled "Let it Snow! Let it Snow! Let it Snow!". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and quarter notes. The second staff features a first ending and a second ending. The third staff includes two triplet markings. The fourth staff has three triplet markings and a forte dynamic. The fifth staff contains a triplet and a sforzando dynamic. The sixth staff is a whole-note chordal passage with a piano dynamic. The seventh staff has two first endings, a mezzo-forte dynamic, and a pizzicato instruction. The eighth staff concludes with an arco instruction and a forte dynamic.

Cello 2

Let it Snow! Let it Snow! Let it Snow!

Arranged by
Nick Halsey

Snap on 2 and 4
6 **7** 1. 2. Play *p*

17 *p*

23 **8** *mf* *mf*

36

42 1. 2. *mp*

49 *mf*

56 *f*

Cello 3

Let it Snow! Let it Snow! Let it Snow!

Arranged by
Nick Halsey

pizz.
mf

6
mp

12
1. 2. 7
mp

24

30
3
mp *p*

38
1.

44
2. *arco*
f 3 3

50
sfz 3 3 3 *mp*

56
mf

Let it Snow! Let it Snow! Let it Snow!

Arranged by
Nick Halsey

2nd time only

8

15 2. 5

26

33

39 1. 2.

45

51

57

f

mf

sfz

mp

mf

Let it Snow! Let it Snow! Let it Snow!

Arranged by
Nick Halsey

1. *f*

15 2. *pp* *mf*

25

32 *mf* *p*

38 1.

44 2. *mf* 3 3

50 *sfz* *ff* 3 3

56 *f*

2009

Detailed description: This is a musical score for Cello 5, titled "Let it Snow! Let it Snow! Let it Snow!". The score is arranged by Nick Halsey and is written in bass clef with a common time signature (C). The piece consists of seven staves of music. The first staff (measures 1-14) begins with a triplet of eighth notes, followed by a series of eighth notes, and ends with a first ending bracket. The second staff (measures 15-24) starts with a second ending bracket, followed by a piano (*pp*) section and a mezzo-forte (*mf*) section. The third staff (measures 25-31) continues with eighth notes. The fourth staff (measures 32-37) features a mezzo-forte (*mf*) section followed by a piano (*p*) section. The fifth staff (measures 38-43) continues with eighth notes and includes a first ending bracket. The sixth staff (measures 44-49) starts with a second ending bracket, followed by a mezzo-forte (*mf*) section with two triplet markings. The seventh staff (measures 50-55) begins with a sforzando (*sfz*) dynamic, followed by a fortissimo (*ff*) section with two triplet markings. The final staff (measures 56-60) concludes with a forte (*f*) dynamic. The year 2009 is printed at the bottom center of the page.