

# Theme Song from Game of Thrones

Score

for cello ensemble

Ramin Djawadi

Arr. Nick Halsey

The score is written for a cello ensemble in 3/4 time, featuring six parts: Cello 2, Cello 3, Cello, Vlc. 1, Vlc. 2, Vlc. 3, and Vlc. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):**  
Cello 2 and Cello 3 play a rhythmic pattern of eighth notes with a dynamic of *mp*. Cello 2 includes a *pizz.* (pizzicato) marking. Cello plays a triplet of eighth notes followed by a dotted half note, with a dynamic of *mf*.  
Measures 1-4: Cello 2 (*mp*, *pizz.*), Cello 3 (*mp*), Cello (*mf*, triplet), Vlc. 1 (rest), Vlc. 2 (quarter notes), Vlc. 3 (quarter notes), Vlc. (triplet eighth notes).

**System 2 (Measures 5-8):**  
Vlc. 1 enters with a dynamic of *mf*. Vlc. 2 and Vlc. 3 play quarter notes. Vlc. continues with eighth notes.  
Measures 5-8: Vlc. 1 (*mf*), Vlc. 2 (quarter notes), Vlc. 3 (quarter notes), Vlc. (eighth notes), Vlc. 1 (quarter notes), Vlc. 2 (rest), Vlc. 3 (rest), Vlc. (eighth notes).

**System 3 (Measures 9-12):**  
Vlc. 1 plays a melodic line with a dynamic of *pp* in measures 9-10, then *mf* in measures 11-12. Vlc. 2 and Vlc. 3 play eighth notes. Vlc. continues with eighth notes.  
Measures 9-12: Vlc. 1 (*pp*, *mf*), Vlc. 2 (eighth notes), Vlc. 3 (eighth notes), Vlc. (eighth notes), Vlc. 1 (quarter notes), Vlc. 2 (quarter notes), Vlc. 3 (quarter notes), Vlc. (eighth notes).

18

Vlc. 1

Vlc. 2

Vlc. 3

18

Vlc.

24

Vlc. 1

Vlc. 2

Vlc. 3

24

Vlc.

30

Vlc. 1

Vlc. 2

Vlc. 3

30

Vlc.

37

Vlc. 1

Vlc. 2

Vlc. 3

Vlc.

4

arco

43

Vlc. 1

Vlc. 2

Vlc. 3

Vlc.

49

Vlc. 1

Vlc. 2

Vlc. 3

Vlc.

Theme Song from Game of Thrones

55

Vlc. 1

Vlc. 2

Vlc. 3

Vlc.

61

Vlc. 1

Vlc. 2

Vlc. 3

Vlc.

67

Vlc. 1

Vlc. 2

Vlc. 3

Vlc.

# Theme Song from Game of Thrones

for cello ensemble

Ramin Djawadi

Arr. Nick Halsey

Cello 1

8

*mf*

15

*pp* *mf* *p*

24

*f* 2

34

2

44

54

63

# Theme Song from Game of Thrones

Cello 2

for cello ensemble

Ramin Djawadi

Arr. Nick Halsey

mp

7

16

23

32

41

47

53

59

66

# Theme Song from Game of Thrones

for cello ensemble

Ramin Djawadi

Arr. Nick Halsey

Cello 3

The musical score for Cello 3 is written in bass clef, 3/4 time, and B-flat major. It begins with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic marking. The score is divided into measures, with measure numbers 7, 16, 25, 34, 43, 50, 57, and 67 indicated at the start of their respective lines. The piece features several triplets and fourths, and transitions from *pizz.* to *arco* (arco) at measure 34. The score concludes with a double bar line at the end of the final line.

# Theme Song from Game of Thrones

for cello ensemble

Ramin Djawadi

Arr. Nick Halsey

Cello 4

8 *mf*

15

22

30

39

49

59

69

The musical score is written for Cello 4 in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes followed by a half note, and another triplet of eighth notes followed by a half note. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes. The third staff begins at measure 15. The fourth staff starts at measure 22 and includes a repeat sign. The fifth staff begins at measure 30 and consists of a series of chords. The sixth staff starts at measure 39 and features a melodic line with a slur. The seventh staff begins at measure 49 and continues the melodic line with slurs. The eighth staff starts at measure 59 and continues the melodic line. The final staff begins at measure 69 and concludes with a double bar line.