

ADAGIO FOR STRINGS

Samuel Barber

arrangement for Cello Orchestra or for Five Solo Cellists

prepared by David Johnstone

CELLO III

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CELLO III

Molto adagio

p *espr. cantabile* *mp* *mp*

5. *p* *pp*

9. *p* *p espr.*

13. *mp* *mf* *mp*

17. *mp sempre cant.*

22. *mf* *p*

26. *mp* *mf* *p*

29. *pp* *p* *pp*

33. *p*

The score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto adagio'. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'espr. cantabile' and 'sempre cant.'. There are several measures with repeat signs and first/second endings. The time signature changes from 4/2 to 5/2 and back to 4/2. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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37. *cresc.* *mf* *mf*

41. *f* *f espr.*

45. *cresc.*

49. *ff* *sfz*

53. *pp*

57. *mf espr.* *mf*

61. *mp* *p*

65. *mp espr.* *p* *pp*

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