

ADAGIO FOR STRINGS

Samuel Barber

arrangement for Cello Orchestra or for Five Solo Cellists
prepared by David Johnstone

CELLO I

ADAGIO FOR STRINGS BARBER

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CELLO I

Molto adagio

The score is written in B-flat major (two flats) and 4/2 time. It consists of eight staves of music, with measures numbered 1 through 29. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mf*, and *pp*. There are also performance instructions like *cresc.* and *v* (accents). The score is marked with three boxed numbers: 1, 2, and 3, likely indicating first, second, and third endings or similar structural markers. The key signature is B-flat major, and the time signature is 4/2. The tempo is marked 'Molto adagio'.

Cello I / p.3

34. 2 4
Musical staff showing notes in G-flat major. Dynamics: *mf*.

39. *mf* *espr.* *f*
Musical staff with slurs and dynamics. Dynamics: *mf espr.* and *f*.

43. *cresc.*
Musical staff with slurs and dynamics. Dynamics: *cresc.*

47. *ff*
Musical staff with slurs and dynamics. Dynamics: *ff*.

51. *sffz* 5 *pp*
Musical staff with slurs and dynamics. Dynamics: *sffz* and *pp*.

55. *mf espr.*
Musical staff with slurs and dynamics. Dynamics: *mf espr.*

59. *mf = mp*
Musical staff with slurs and dynamics. Dynamics: *mf = mp*.

63. *p* *pp*
Musical staff with slurs and dynamics. Dynamics: *p* and *pp*.

67. *morendo*
Musical staff with dynamics. Dynamics: *morendo*.

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